

Elementari Lesson Plan

Title: Writing Childrens' Books w/Elementari

Subject: English/Writing

Topic: Using Objective Tone

Grade: 11-12

Designer(s): L Spilsbury

Stage 1: Desired Results

Established Goals: ?

CCSS.ELA-LITERACY.L.11-12.1
 CCSS.ELA-LITERACY.W.11-12.2.E
 CCSS.ELA-LITERACY.W.11-12.6

Understandings: ?

Students will understand...

- Keeping audience in mind when writing
- Recognizing objective v.s. subjective writing

Essential Questions: ?

- How does removing subjective characters, plots, or actions influence a child?
- Besides the students chosen informative subject, what other take-aways might a child learn from the book?

Students will know...

- Objective Tone
- Informative Writing
- Elementari tools

Students will be able to...

- Use Elementari to write stories
- Be aware of their own subjective tone when writing

Stage 2: Assessment Evidence

Performance Tasks: ?

- Writing and creating story in Elementari
- Grade is based on effort put into removing subjective tone and students' ability to defend their choices. The grade should not reflect the objective nature of the book itself, but the process behind it

Other Evidence: ?

- Written justification for choices made
- Self Reflection at end of unit
- Presentation to class and class discussion

Stage 3: Learning Plan

Learning Activities: ?

- Students will analyze various childrens' books for themes, objective tone, and informative writing style.
- Students will discuss how children would perceive the books differently if the story, characters, themes, etc. were changed.
- Students will brainstorm ideas for the own childrens' book, which should provide an explanation, instructions, or information for a child. The story can be factually-based or imaginary.
 - Popular examples include Aesop Fables, How So stories, etc.
- Students will either learn or already know how to use Elementari tools.
- Students will create stories using Elementari and the illustrations provided. Each illustration used should have a reason behind it. The objective writing goes hand and hand with objective images as well.
- Students should include a short, written justification on their decisions for plot, character choices, and images inclusion. Students should be prepared to defend their choices if asked and how those choices could be perceived by children.
- After submitting the story and written justification, students will present their stories to the class. Students are encouraged to discuss eachother's work and what choices could be made differently.
- At the end of the unit, students will write self-reflections on how their thoughts changed on childrens' books after attempting to write one and the importance of objective tone. Reflections should also include how students feel their writing and inclusion of objective/subjective tone changed over the course of the unit.